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INTRODUCTION

Game details

Players: 2 Average round - Playtime: 30-45 min. First time playing - Playtime: 60 min. Suggested ages: 12+

Dice needed to play

To play this game, you will need to have the following dice: 4 sided die (D4), 6 sided die (D6), 8 sided die (D8), 10 sided die (D10), 12 sided die (D12), 20 sided die (D20). And 1 coin of any size for heads (6) and tails (0) tosses.

1 set of dice is needed per player.

If you do not have any dice, see Null Edge in Alternative Game Modes (p. 11).

Edge: Clans of Icosara is a strategy game, where you take the role as a Warlord of a clan. Each clan has its own special feel and style of combat, so choosing who you are going to play as is the first strategic choice you will make. After setting up your army and deciding who will defend or attack first, you are ready to commence the battle for control of Icosara.

Terminology

These are terms that you need to know when playing Edge: *Pawn:* A card. *Dx:* X sided die. *Exhaust:* Turning a card sideways. It cannot attack. *Un-exhaust:* Turning a card upright. It can attack. *Indestructible:* Cannot be sent to the pit. *Restore:* Taking back a die or card from the pit. *The pit:* Where dead pawns and spent dice go. *Position 1-8:* Designated spot in the formation.

Golden Rule

Whenever a card's ability conflicts with the rules laid out in this rulebook, the card should be followed.

HOW TO PLAY

Step 1: Selecting starting player

Each player secretly selects a die and roll simultaneously. The player who rolls highest decides who goes first and the die is spent and sent to the pit.

NOTE: Both players can use re-rolls (p. 6) as normal. The lowest die is NOT sent to the pit.

I.e.: Player A rolls a D8, Player B rolls a D6. Player A rolls a 4, Player B rolls a 5. Player B wins and loses his D6. Player A does not lose his D8.

Step 2: Set-up

Each player sets up a formation (p. 7), and line up their dice by rank (p. 5). (see p. 12 for formation example).

Row 1

Row 2



Row 3







Step 3: Battle!

The players now take turns to attack.

Select one of your pawns (p.2) as your attacker. Then, select any opposing pawn in range (p. 8) as your target and which die to attack with. The attacker always chooses his die first.



The attacking pawn exhausts (p. 8).

The defending player then chooses which die (p. 5) to battle with. When the battle ends, the used dice are sent to the pit (p. 10), so choose wisely. Both players roll their dice simultaneously. The highest roll wins. Be-fore resolving, each player may re-roll (p. 6) their die. The losing pawn is sent to the pit.

For ties, see dice rank (p. 5).

Step 4: Adjust

When a pawn is sent to the pit, or otherwise leaves its position in the formation, a pawn behind it must take its place if possible. See adjusting formation (p. 7). Then, the turn shifts.

Step 5: Winning the Game

Repeat step 3 and 4, until one player has no pawns left. The player with remaining pawns is the winner.

DICE & DICE RANKS

In Edge, you roll dice to decide who wins the battles. However, you may not simply roll D20 every time you fight. Any time you roll a die, it is sent to the pit (p. 10) and is considered spent. Therefore, you must choose your dice carefully as you play. Your stash of dice is called The Arsenal.

NOTE: Restoring dice

Some abilities will allow you to restore dice. Restoring a die means selecting any die (you own) from the pit and returning it to your arsenal.

D4 IS INFINITE!

As the only die in Edge, D4 cannot be sent to the pit, and as a result can be used as many times as you need. Additionally, D4 is unaffected by any ability that would steal, destroy, sacrifice, remove or in other ways interfere with the D4.

Dice rank

Each die has a rank. On tied dice rolls, the lowest ranked die will win. If the dice are the same rank, the attacking player wins.

Increasing or Decreasing dice rank

Some abilities can change your die, according to dice rank:

1) You can only change to another die in your arsenal.

2) Only the most recent die is sent to the pit.

I.e.: You use Magician to upgrade your die from D8 to D12. You roll D12. Only D12 is sent to the pit, and D8 is returned to your arsenal.

NOTE: The ability granted by the aura of Magician can be used once per battle, whenever you would be able to re-roll your die in battle (even if you have no re-rolls left), and can be used before or after you re-roll. D4 rank 1

D6

rank 2



D8 rank 3





D12

rank 6

Coin

rank 4









5

D20 rank 8

Dice transformation

Some abilities say: "Any die you/this pawn uses becomes a Dx." In this case, the following rules apply:

1) You must use the die specified on the ability, instead of your chosen die, even if that die is in the pit.

2) Only the die you originally chose is sent to the pit.

I.e.: You choose D8, and it becomes a D12. You roll D12 from your arsenal. Only D8 is sent to the pit.

RE-ROLLS

If you lose your roll initially, you can choose to re-roll. Players re-roll individually, and any player can initiate a re-roll. There are two types of re-rolls.

Free-rolls:

In every single battle, each player has 1 free re-roll. When a player has re-rolled once, this will no longer be available until next battle.

Mastery-rolls:

After you used your free-roll, you can choose to use a Mastery-roll. At the start of the game, both players are granted a total of 4 mastery-rolls. You can use a mastery-roll at any time to re-roll your die. You can use any amount of mastery-rolls available during a single battle.

TIP: Use a spent die or extra to keep track of Mastery-rolls. Place the die with the number '4' facing up, and count down each time you use one.

Re-rolling multiple dice

Some abilities allow pawns to roll one or several dice, multiple times during a single battle. Re-rolling using multiple dice will re-roll all your dice in play. *I.e. Strategist vs. Rogue:*

Strategist rolls 6 with a D8. Rogue rolls two D4. The first D4 rolls a 3, the second D4 rolls a 2, total of 5. Rogue re-rolls the first and the second D4.

THE CARDS

Cards are called pawns and have different abilities and modifiers. Pawns are your troops that you put onto the battlefield. As each pawn is different, they can be used in unique ways, for different strategies. You can only use 1 pawn with the same name (1) in your formation. You can only play pawns in your formation with the same Clan Icon (2). Pawns have abilities that activate, based on their Ability Icon (4).



FORMATION

Making a good formation is crucial to winning. When you choose a formation, you decide on a strategy for the entire game. Choose carefully. First time players are recommended using our guide. But remember that choosing your own formation is half the fun of Edge.

Adjusting formation

When a pawn is sent to the pit, or otherwise leaves its position in the formation, a pawn behind it must take its place if possible. Only pawns behind the position can move to it. *I.e.: Pawns in position 8 can NEVER move* to position 1.





Adjacency

Some pawns have abilities that affect adjacent pawns. Only pawns in direct contact are considered adjacent. Both pawns in front of, behind and next to another pawn are considered adjacent (see p. 17).

I.e.: Position 1, 2, 5, 6 and 7 are adjacent to position 4.

Range

All pawns have a range of 1, unless otherwise stated. Range is counted in number of rows a pawn can attack in front of itself. In practice this means that pawns with 1 range can only attack while in row 1 and can only target pawns in row 1. *I.e.: Position 1, 2 and 3.*

NOTE: Archer can attack from both row 1 and row 2, and can target pawns in row 2, when he is in row 1.

EXHAUSTING

If a pawn is exhausted, it cannot attack until un-exhausted.

An exhausted pawn can still use its abilities, and can stil be targeted for an attack.

Pawns can also be exhausted by card abilities.

If you cannot attack, due to your pawns being exhausted, you may need to either pass or concede a pawn. See passing and conceding (p. 10). Exhaust

After going up against an opponent, the attacking pawn exhausts. Whenever you attack with a pawn, exhaust it by turning it sideways.









Un-exhausting

Pawns do not un-exhaust by themselves. A pawn can only be un-exhausted by a card ability, or if both players pass (p. 10) consecutively. When a pawn is un-exhausted, turn it into upright position. It is no longer exhausted.



COMBAT MODIFIERS



Some pawns have combat modifiers. A combat modifier is a set number, which is added to the result of the die, when the pawn battles.

When a pawn attacks, the modifier with the sword icon is applied. When a pawn defends, the modifier with the shield icon is applied. If a pawn rolls multiple dice for one battle, the modifier is NOT applied to each die, but to the final result.

ABILITIES

Abilities on pawns are activated under different circumstances. These are marked with Ability icons.



Battle Icon

This ability is active whenever this pawn attacks or defends. Unless otherwise specified, battle abilities activate before either player chooses dice.



Attack Icon

This ability is active whenever this pawn attacks. Unless otherwise specified, attack abilities activate before either player chooses dice.



Defend Icon

This ability is active whenever this pawn defends. Unless otherwise specified, defend abilities activate before either player chooses dice.



Aura Icon

This ability is always active and affects all adjacent pawns. Unless otherwise specified, it does not affect this pawn.



Trigger Icon

This ability only activates when the conditions are met.



Active Icon

This ability can be activated on your turn, anytime before you attack. You may use any amount of active abilities in one turn.

You may need to place counters on pawns during the game. You can use any small object - paper clips, lifestones, etc. - to keep track of these. You can also use a spent or extra die to count.

THE PIT

When a die is spent, or a pawn is defeated by battle - conceded or sacrificed - it is sent to the pit. Each player has separate pits.

They are still in the game, but cannot be played unless restored or revived by a card ability. Keep them set aside to indicate this.

PASSING AND CONCEDING

Conceding

Once per turn - before an attack - a player may send an exhausted pawn to the pit. After a pawn is conceded, the turn continues as normal.

NOTE: Under tournament rules, the opponent still recieves a point.

Passing

A player can only pass his turn, if all pawns in range of the op-ponent are ex-

hausted. Passing ends your turn. You can only pass before you attack. Passing can be done even after activating a card ability.

The Double-pass

At a given point in the game, both players may have to pass con-secutively. When this happens, all exhausted pawns un-exhaust. The turn passes to the first player to pass.

WINNING THE GAME

The standard win-condition in Edge is 'Last man standing'. Where, when only one player has any pawns left in his formation, this player wins.

ALTERNATIVE GAME MODES

Edge is a very adaptable game, and there are many ways - besides the traditional way - to play it. Here are a few suggestions for differ¬ent game modes for your entertainment.

Official Tournament Mode

This is a 2-player mode, designed for competitive players. Its main purpose is for tournament play, but it also serves as a nice game mode for experienced players.

Each game consists of 2 rounds of traditional Edge, and an eventual tiebreaker round.

For tournament mode, each player chooses a deck of 12 cards out of their faction.

Both players make a normal formation of 8 pawns from the 12 cards chosen. The first round is played as described in the normal rules.

NOTE: When the player with the highest roll decides who should go first, the roles are reversed in round 2. So the player making the first attack in round 1, will defend in round 2.

When the first game ends, points are counted. 1 point for each defeated pawn plus any modifiers. Second round is played with switched positions, as stated above. Make note that in the second round, the players only have access to the 12 pawns of their chosen tournament deck.

For the tiebreaker, both players build a formation with only 3 pawns. Formation is limited to either all 3 pawns in row 1, or 2 in row 1 with a pawn behind then in row 2. Both players can choose from cards outside their decks for the tiebreaker. Whoever wins first - either both rounds OR a single round and the tiebreaker - is the winner.

Four Front Fight: For 4+ players

Thought Edge was just for 2? Think again! Edge can be played with any amount of players. We do however recommend a maximum of 4, to give the most enjoyable experience.

The game is played like traditional Edge, and the turns go clockwise. Abilities that compare resources, such as Guardian's, are calculated dur-ing battle.

I.e.: If you have less dice than the player you battle with, Guardian's ability activates. An opponent not involved in the battle does not count.

Swift Edge

Only got 15 minutes? Swift Edge is a faster, smaller version of Traditional Edge, only allowing players to use 5 pawns in their formation.

All players have a full arsenal without D20. Players can only use position 1, 2, 4, 6 and 7 in their formation. After setup, the game is played follow-ing traditional rules.

Null-Edge

Dice are not for everyone. In Null-Edge, you play only with your formation. Your dice are replaced with set numbers. The numbers can only be used once, and are treated as their respective die and dice rank.

D4: 2 - D6: 4 - D8: 6 - Coin: 7 - D10: 8 - D12: 10 - D20: 14

Otherwise, the game is played following traditional rules. Using numbers instead of dice changes the decision-making and complexity of the game, and allows for a quicker and more calculated match.

RECOMMENDED FORMATIONS

There is a tremendous amount of different formations to create. Here is a guide for some basic formations to get you started.



TEAM BEHIND EDGE: CLANS OF ICOSARA

Behind this wonderful game is a group of wonderful people, who has worked hard to give you the best game experience possible. Thanks to our creative team:

> Malthe Guldagger Lund Game Designer, Concept Artist, Playtester, Art Director & Project Lead

> > Frederik Lund co-game designer

Ea Smilla Frøkjær Project Lead & Graphic Designer

> Jessica Storbugt Illustrator

Mette Jespersen Illustrator

Oliver Lønberg Illustrator

Suzy Attah Mikkelsen Illustrator

Vendula Buresova Graphic Designer, Illustrator

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> Bertram André Nicolas Promoter & Alpha Tester

Stephan Jönsson CEO & Founder of Four04 Entertainment





































PLAYERS CAN USE THE MASTERY-ROLL AT ANY TIME. PLAYERS CAN USE ANY NUMBER OF MASTERY-ROLLS THEY CHOOSE IN A SINGLE COMBAT.





































PLAYERS CAN USE THE MASTERY-ROLL AT ANY TIME. PLAYERS CAN USE ANY NUMBER OF MASTERY-ROLLS THEY CHOOSE IN A SINGLE COMBAT.





EDIGE Crans of Icosara

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